

博論審査会のお知らせ

下記の様に、三國珠杏さん（慶應義塾大学大学院社会学研究科博士課程 3 年）の博論審査会を行います。つきましては、ご関心のある方は、下記の Zoom Link よりご参加下さい。

なお、本博士論文は慶應義塾大学とウィーン大学とのダブルディグリーザープログラムのもと、日本・オーストリア・イタリア・米国から審査者が参加するため、開催時間が日本時間の夜間となっております。

開催日時：1 月 24 日・月 22 時～24 時頃まで

開催場所：オンライン（Zoom）にて

使用言語：英語

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Join Zoom Meeting

<https://keio-univ.zoom.us/j/88516294897?pwd=WjBpR2ZkWFIIKzJSTE1ENDdvS1crZz09>

Meeting ID: 885 1629 4897

Passcode: 566457

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博論タイトル：Empirical Investigations on Art Viewing Behavior and Art Evaluation: An Interdisciplinary and Cross-Cultural Study

アブストラクト：This dissertation aims to tackle two general limitations in Empirical Aesthetics: (1) A gap in the art experience between real-life and lab-based settings and (2) The skewed participants' demographics in past research. To this aim, three main sections are presented: (a) Translating well-documented attention decrease phenomenon towards artworks from museum studies into lab-based settings, (b) Empirical investigation on the possible causes and how to counteract the attention decrease phenomenon in lab-based setting, and (c) Cross-cultural similarity/difference in aesthetic evaluation and art viewing behavior. The work in (a) and (b) assessed one marching topic, the decreased attention/appraisal towards artworks due to the repeated art viewing. Through the two sections, we tested whether and how this phenomenon in museums can be examined in a lab and how to detect possible causes as well as to counteract it. The work in (c) assessed the impact of cultural background of art beholders on art experience by comparing native Japanese and German speakers through three empirical studies. Specifically, we tested 1. the beauty appraisals for symmetry/asymmetry objects from native Japanese speakers, 2. art dimensional features constituting the beauty appraisals between native Japanese and German speakers, and 3. eye movement patterns while native Japanese and German speakers view non-art and art images. All studies are motivated to assess how visual culture would have impacts on art experience. Though three sections deal with different topics, each study shares a common goal to tackle either one of the two general limitations in empirical aesthetics.